

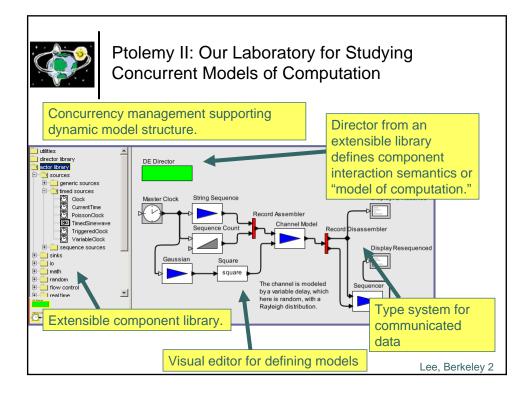
Using the Principles of Synchronous Languages in Discrete-event and Continuous-time Models

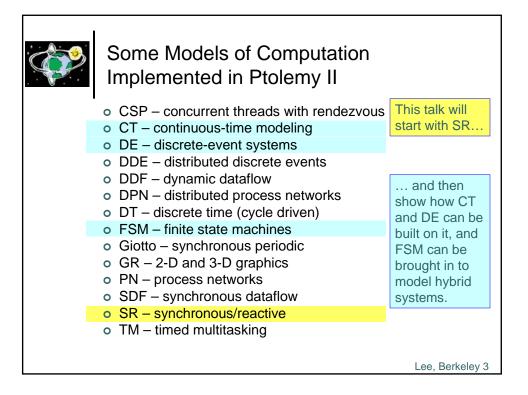
Edward A. Lee

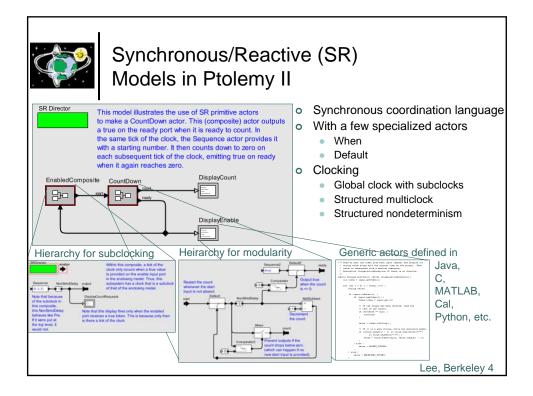
Robert S. Pepper Distinguished Professor Chair of EECS UC Berkeley

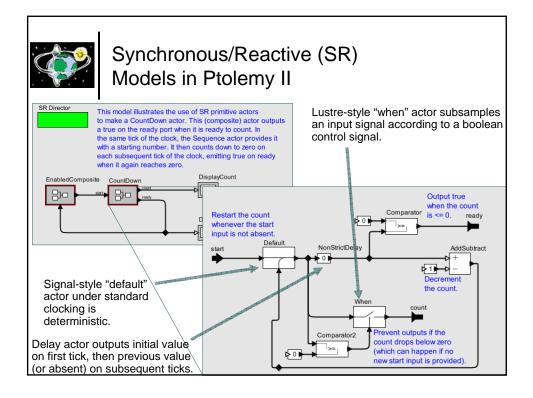
With special thanks to Xioajun Liu, Eleftherios Matsikoudis, Haiyang Zheng, and Ye (Rachel) Zhou

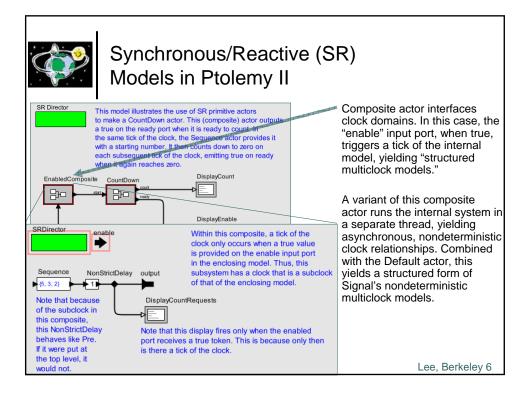
Workshop: Between Control and Software (in honor of Paul Caspi) September 28, 2007 Grenoble, France

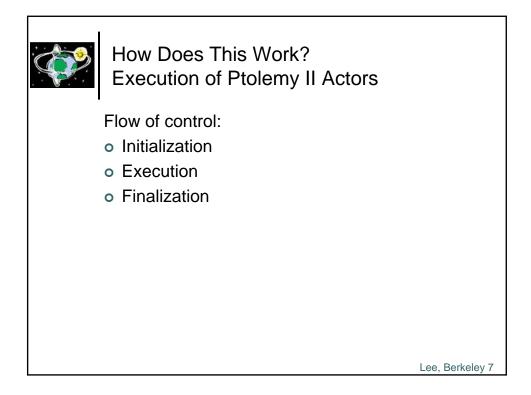


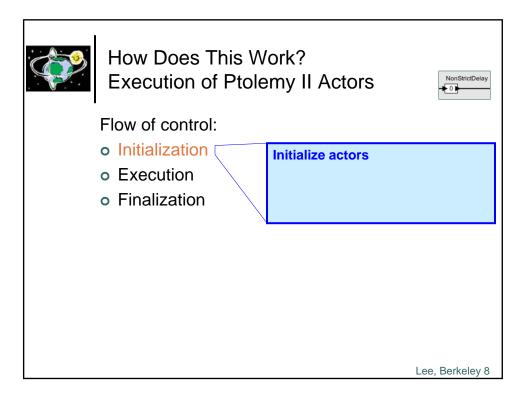


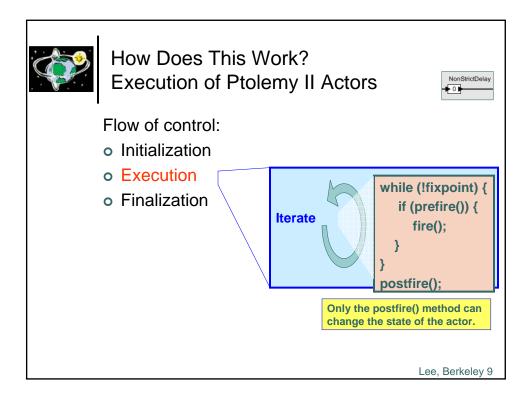


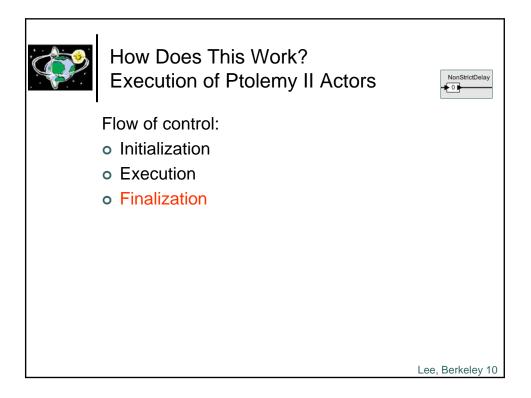






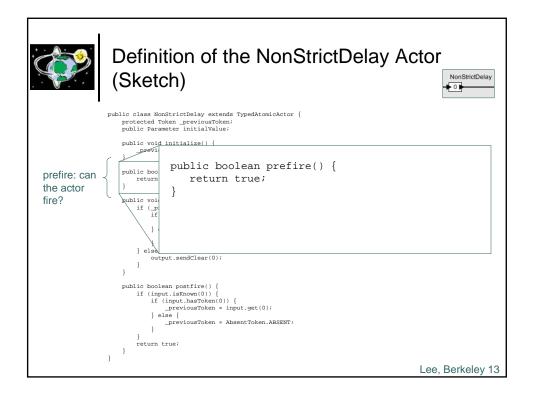


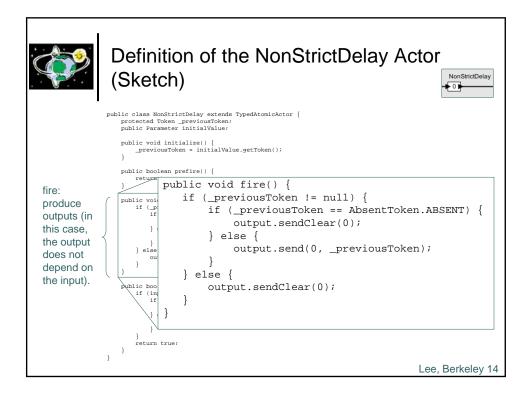


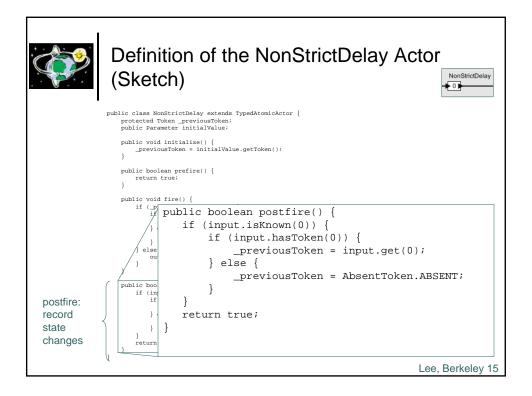


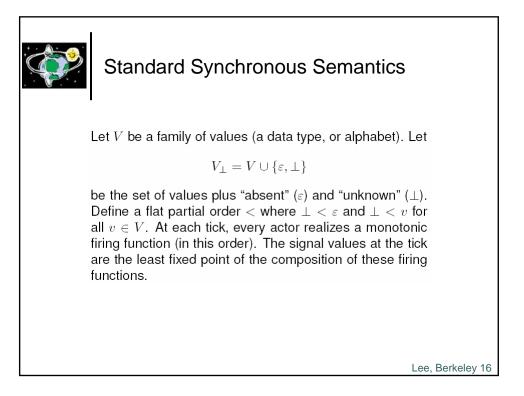


Definition (Sketch)	of the NonStrictDelay Actor
protected public Part	cted Token _previousToken; c Parameter initialValue;
	<pre>c void initialize() { previousToken = initialValue.getToken();</pre>
output.se } else {	<pre>Token == AbsentToken.ABSENT) { indClear(0); ind(0, _previousToken); ear(0);</pre>
} else {	x(0)) {
return true; } }	Lee, Berkeley 12











Ptolemy II SR Domain has a Constructive Version of the Synchronous Semantics

Let

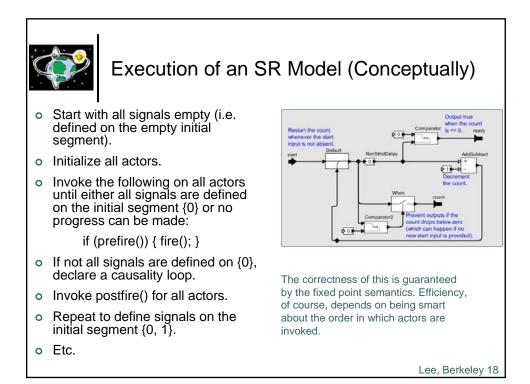
 $V_{\varepsilon} = V \cup \{\varepsilon\}$

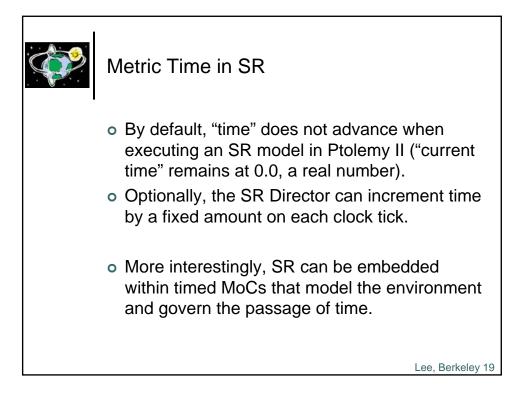
(No "unknown" and no partial order). Let $\mathbb N$ be the non-negative integers. Let s be a signal, given as a partial function:

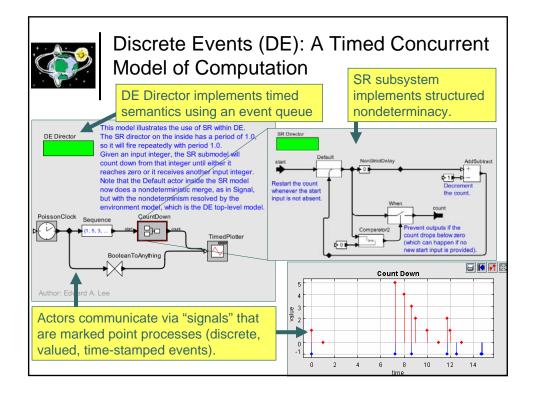
 $s \colon \mathbb{N} \rightharpoonup V_{\varepsilon}$

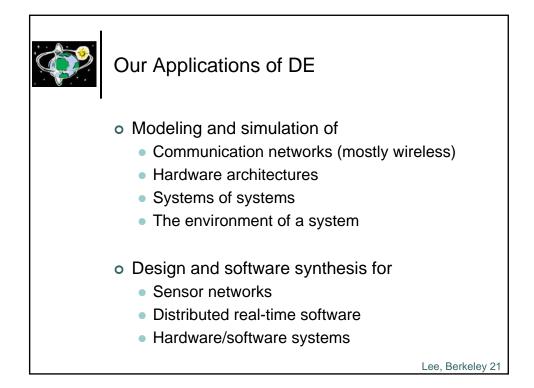
defined on an initial segment of \mathbb{N} . An actor is a function mapping input signals into output signals. This function is required to be monotonic in a prefix order. The signals in a model are the least fixed point of the composition of these actor functions.

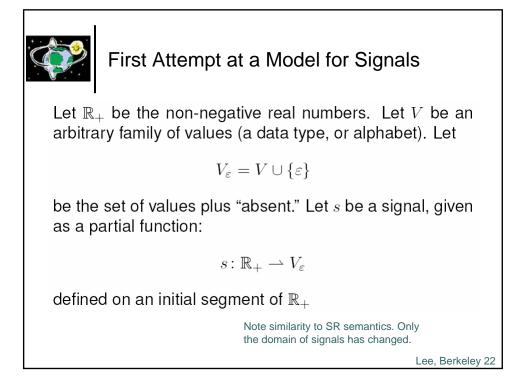
Lee, Berkeley 17

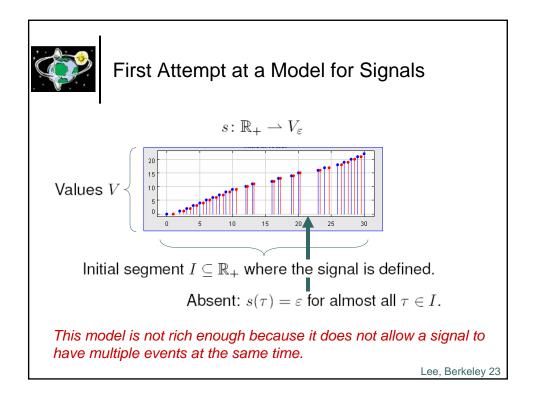


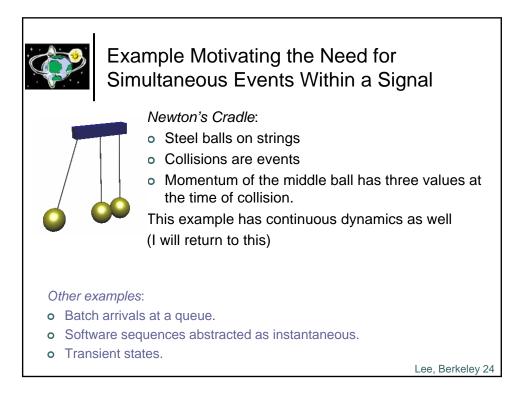














A Better Model for Signals: Super-Dense Time

Let $T = \mathbb{R}_+ \times \mathbb{N}$ be a set of "tags" where \mathbb{N} is the natural numbers, and give a signal *s* as a partial function:

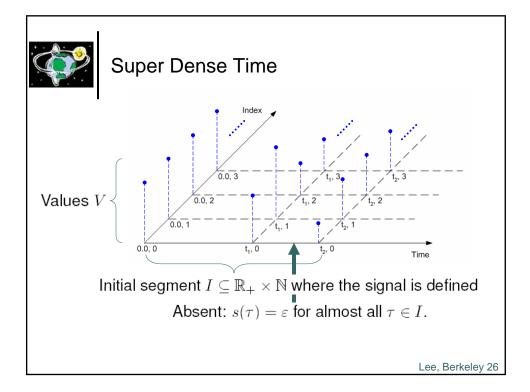
 $s: T \rightharpoonup V_{\varepsilon}$

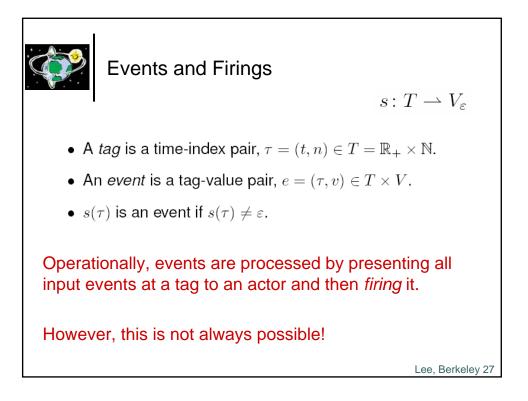
defined on an initial segment of T, assuming a lexical ordering on T:

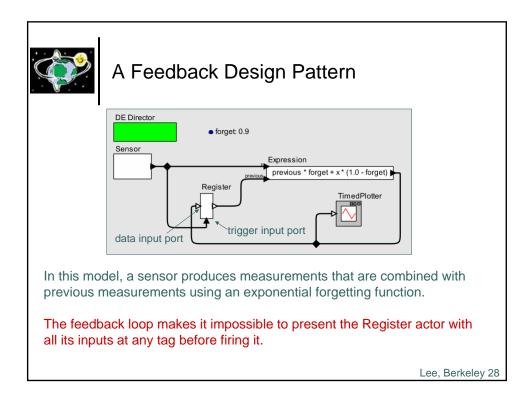
$$(t_1, n_1) \le (t_2, n_2) \iff t_1 < t_2, \text{ or } t_1 = t_2 \text{ and } n_1 \le n_2.$$

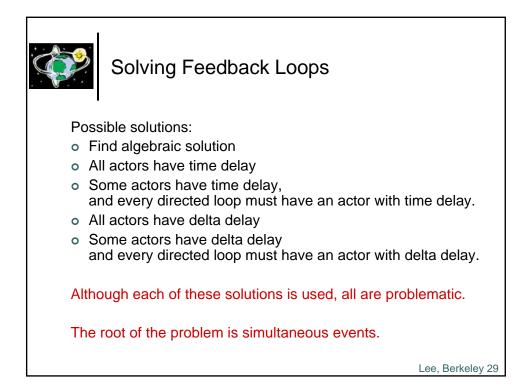
This allows signals to have a sequence of values at any real time t.

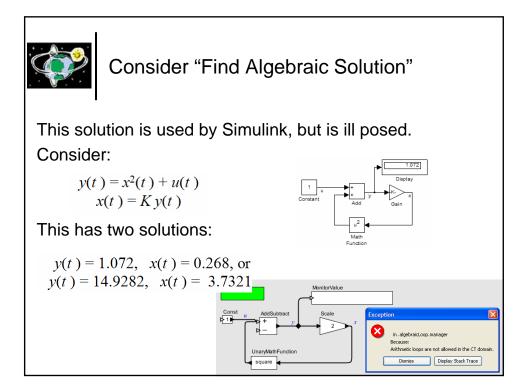
Lee, Berkeley 25

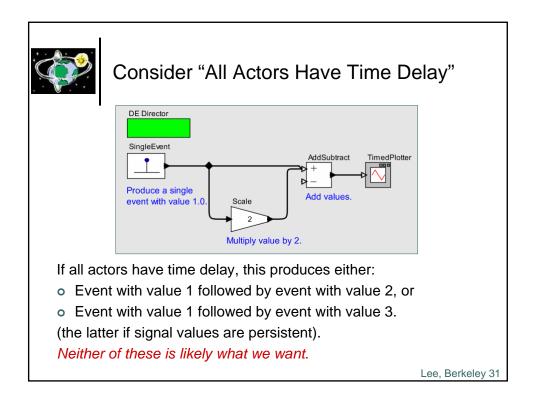


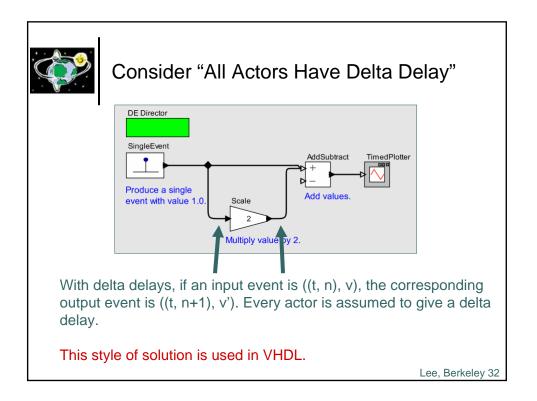


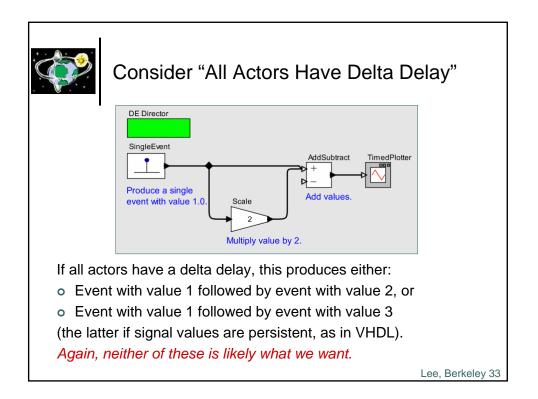


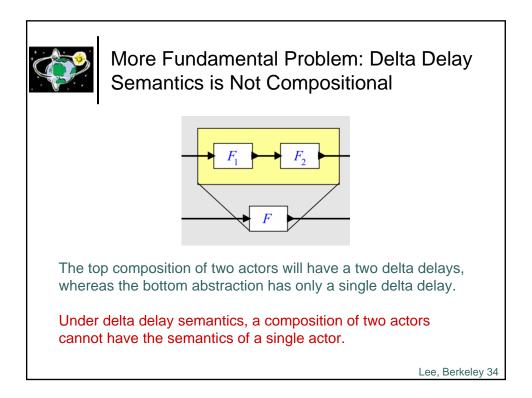


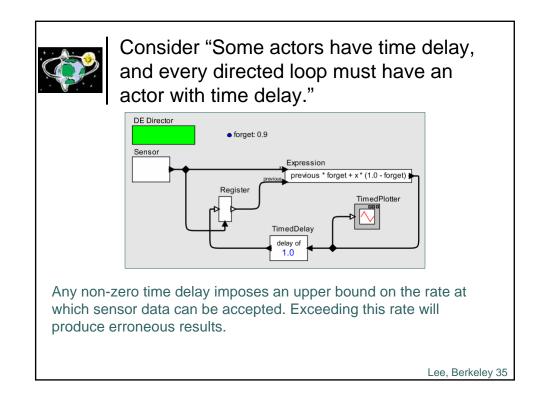


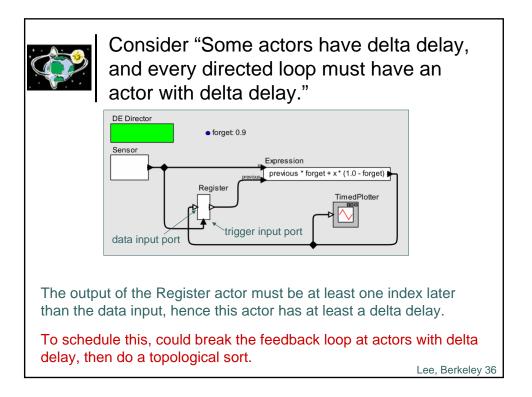








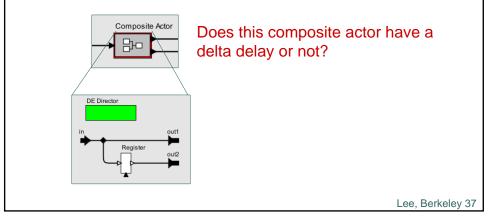


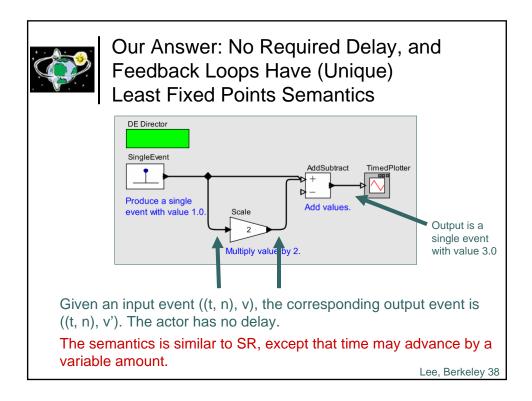


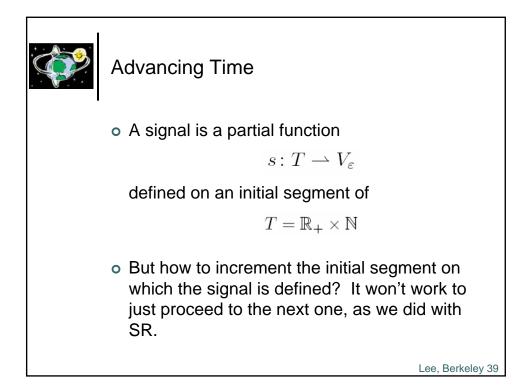


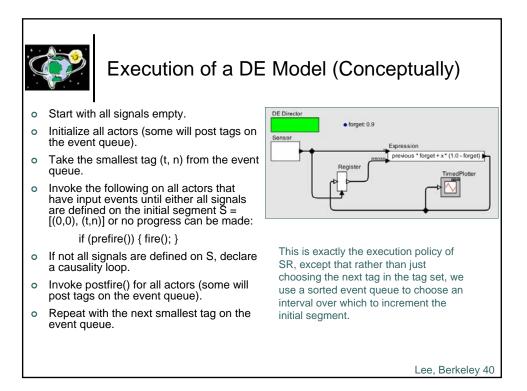
Naïve Topological Sort is not Compositional

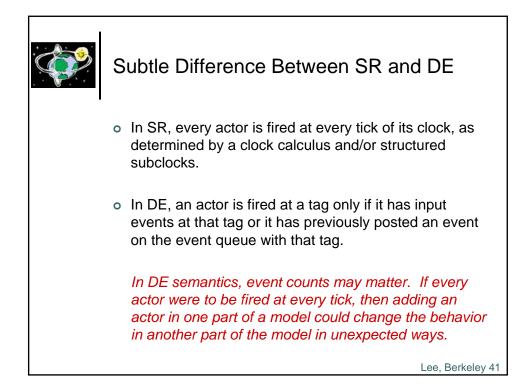
Breaking loops where an actor has a delta delay and performing a topological sort is not a compositional solution:

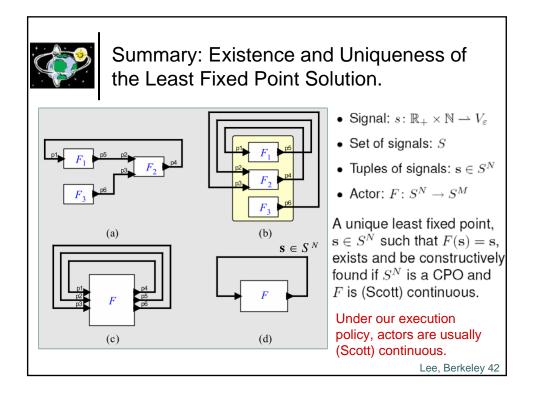


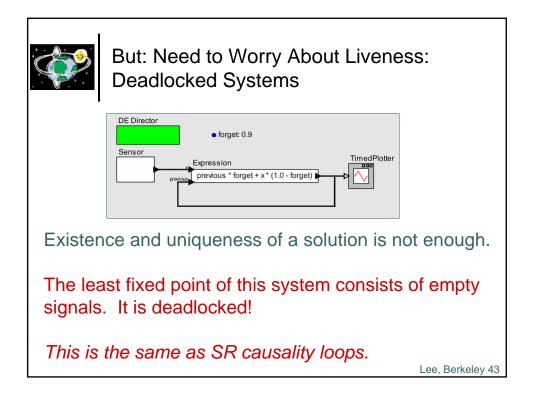


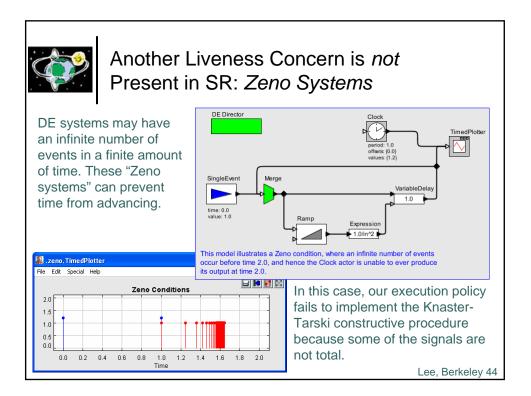


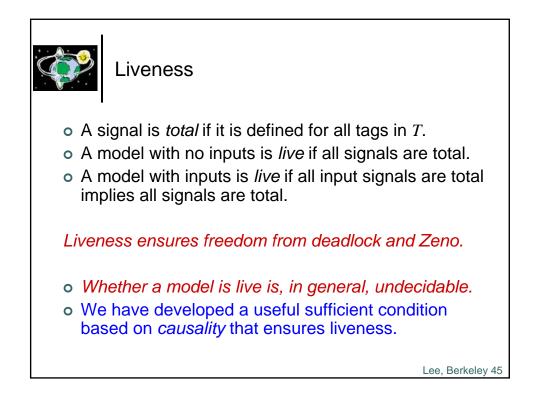


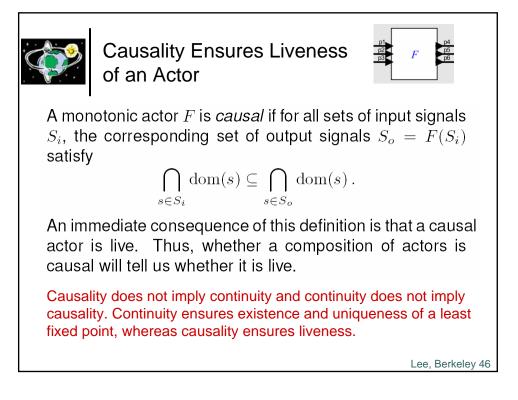














Strict Causality Ensures Liveness of a Feedback Composition

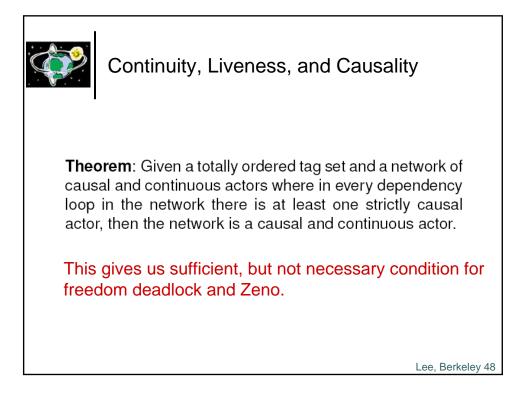
A composition of causal actors without directed cycles is itself a causal actor. With cycles, we need:

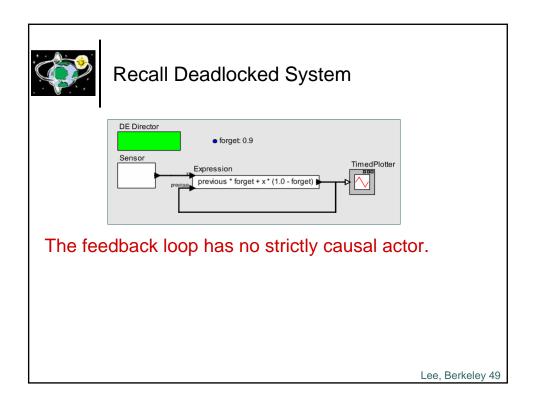
 A monotonic actor F is strictly causal if for all sets of input signals S_i, the corresponding set of output signals S_o = F(S_i) either consists only of total signals (defined over all T) or

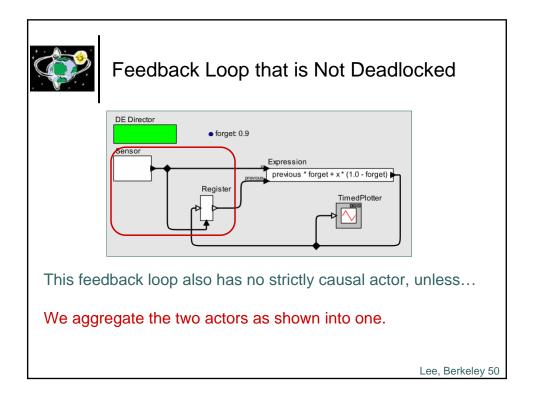
$$\bigcap_{i \in S_i} \operatorname{dom}(s) \subset \bigcap_{s \in S_o} \operatorname{dom}(s).$$

(\subset denotes strict subset). If *F* is a strictly causal actor with one input and one output, then $F(s_{\perp}) \neq s_{\perp}$. *F* must "come up with something from nothing."

Lee, Berkeley 47

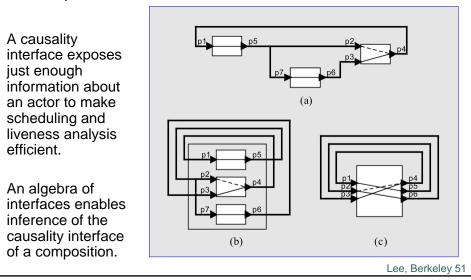








Causality Interfaces Make Scheduling of Execution and Analysis for Liveness Efficient



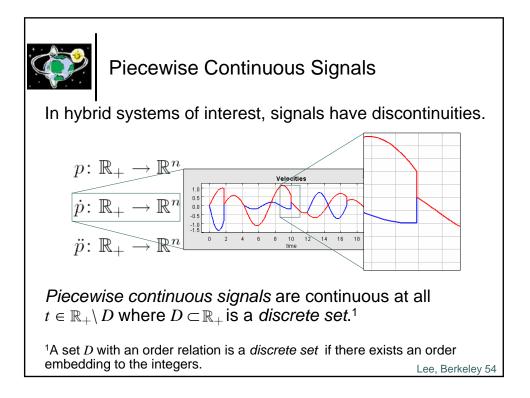
Models of Computation Implemented in Ptolemy II		
	 CSP – concurrent threads with rendezvous 	Done
	 CT – continuous-time modeling 	
	 DE – discrete-event systems 	But will also
	 DDE – distributed discrete events 	establish
	 DDF – dynamic dataflow 	connections
	 DPN – distributed process networks 	with
	 DT – discrete time (cycle driven) 	Continuous
	 FSM – finite state machines 	Time (CT) and
	 Giotto – synchronous periodic 	hybrid systems
	 GR – 2-D and 3-D graphics 	(CT + FSM)
	 PN – process networks 	
	 SDF – synchronous dataflow 	SR is a special
	• SR – synchronous/reactive	case of DE
	 TM – timed multitasking 	where the tag
		set is discrete.
		Lee, Berkeley 52

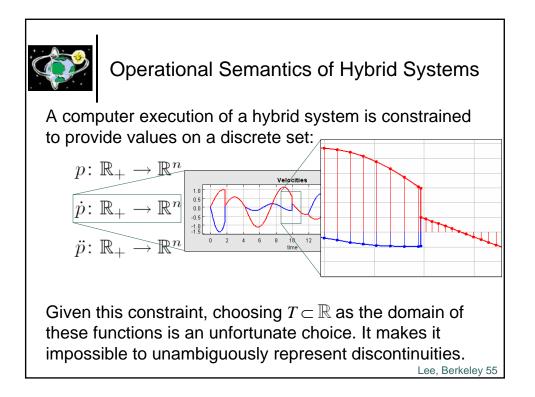


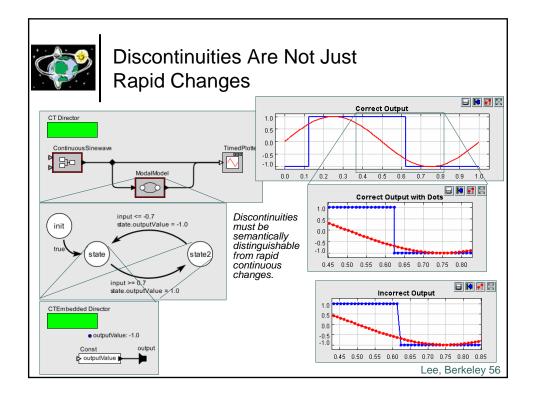
Standard Model for Continuous-Time Signals

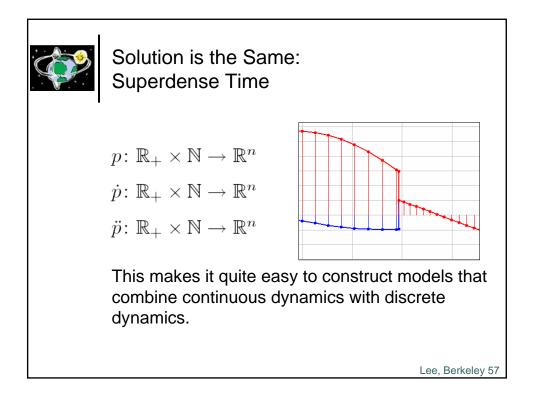
In ODEs, the usual formulation of the signals of interest is a function from the time line (a connected subset of the reals) to the reals:

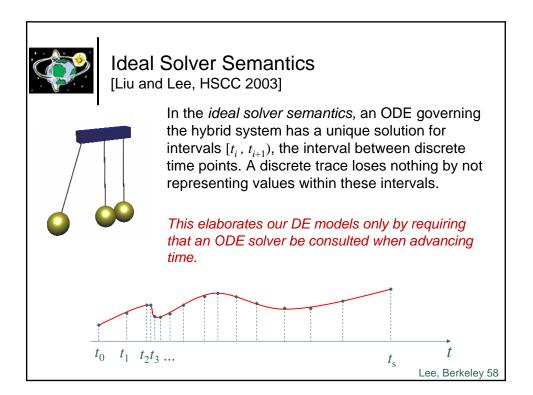
$$\begin{split} p \colon \mathbb{R}_+ &\to \mathbb{R}^n \\ \dot{p} \colon \mathbb{R}_+ &\to \mathbb{R}^n \\ \ddot{p} \colon \mathbb{R}_+ &\to \mathbb{R}^n \end{split}$$
Such signals are continuous at $t \in \mathbb{R}_+$ if (e.g.):
 $\forall \epsilon > 0, \exists \delta > 0, \text{s.t.} \forall \tau \in (t-\delta, t+\delta), \quad ||\dot{p}(t)-\dot{p}(\tau)|| < \epsilon$
Lee, Berkeley 53

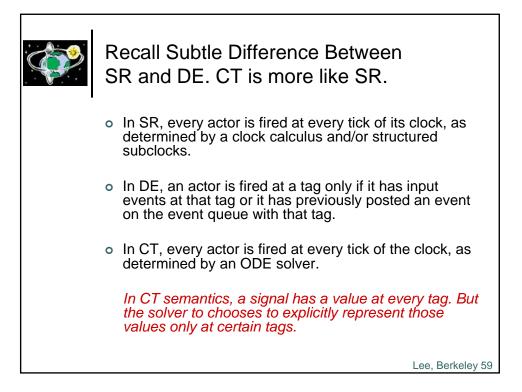


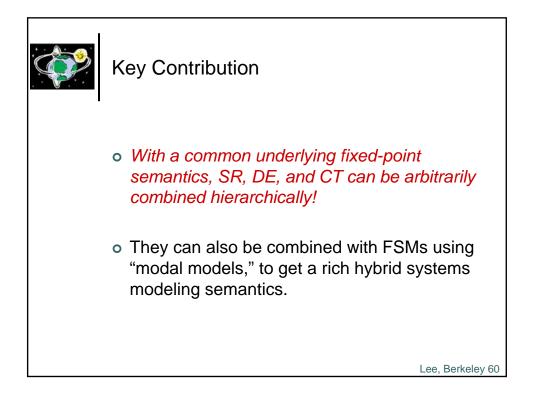


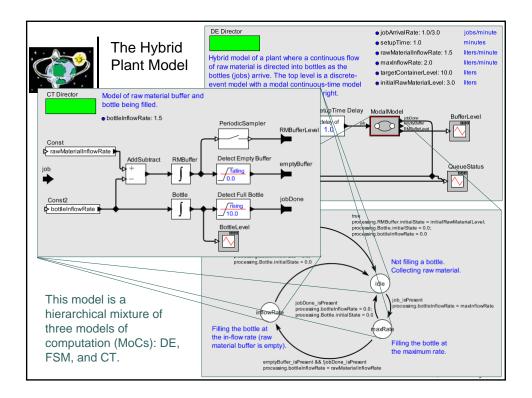


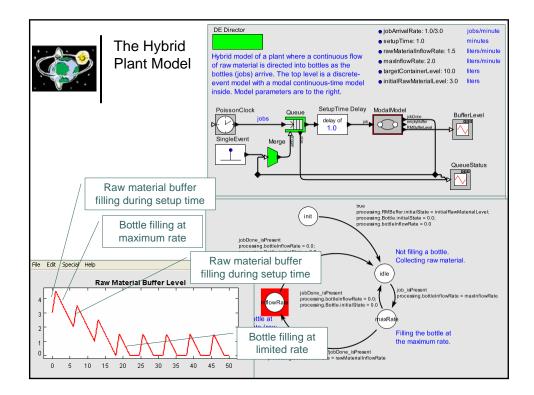










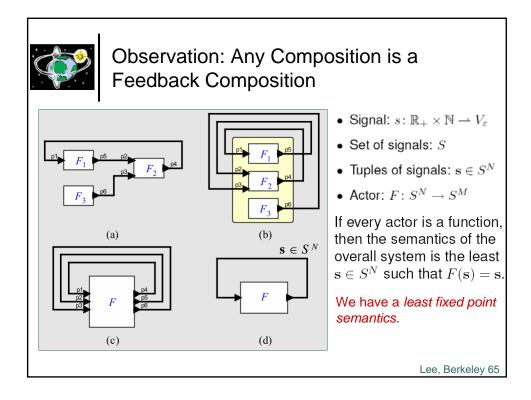


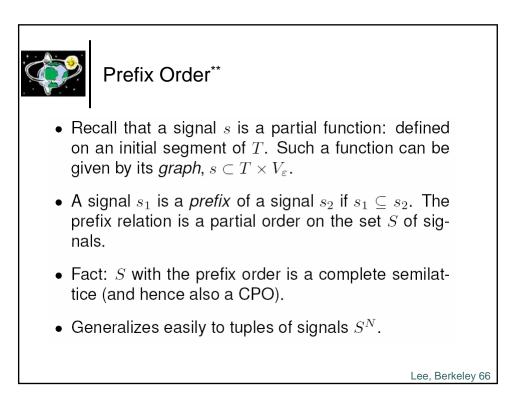


Conclusions

A constructive fixed point semantics for synchronous/reactive models generalizes naturally to discrete-event and continuoustime models, enabling arbitrary combinations of the three modeling styles.







Monotonic and Continuous Functions**

A function $F: S \to S$ is *monotonic* if it is order-preserving,

$$\forall s_1, s_2 \in S, \quad s_1 \subseteq s_2 \implies F(s_1) \subseteq F(s_2)$$

The same function is (Scott) *continuous* if for all directed sets $S' \subseteq S$, F(S') is a directed set and

$$F(\bigvee S') = \bigvee F(S').$$

Here, F(S') is defined in the natural way as $\{F(s) \mid s \in S'\}$, and $\forall X$ denotes the least upper bound of the set X.

Every continuous function is monotonic, and behaves as follows: Extending the input (in time or tags) can only extend the output. Lee, Berkeley 67

